

Biography





Yigal Ozeri

Born 1958, Israel

Lives and Works in New York

Selected Solo Exhibitions

- 2024 *Americana*, Galerie Andreas Binder, Munich, Germany
Americana, Galerie Edition Raphael, Frankfurt, Germany
Photorealism, Lilienthal Gallery, Knoxville, TN
- 2023 *My Territory*, Bruno Art Group, Singapore
My Territory, Bikaner House, New Delhi, India
London Stories, Pontone Gallery, London, UK
- 2022 *Americana*, Rutger Brandt Gallery, Amsterdam, Netherlands
Hot Spot, A New York Story; Galeria La Cometa, Bogota, Colombia
Miss America, Galerie Andreas Binder, Munich, Germany
- 2021 *Brush With Reality*, Flint Institute of the Arts, Flint, Michigan
Flowers in the Desert, Pontone Gallery, London England
Americana, Zemack Contemporry Art, Tel-Aviv, Israel
- 2020 *Liberated Paper*, Galerie Edition Raphael, Frankfurt, Germany
- 2019 *Reality Check*, Zemack Contemporary Art, Tel-Aviv, Israel
A New York Story, Rutger Brandt Gallery, Amsterdam Netherlands
- 2018 *A New York Story*, Galerie Andreas Binder, Munich, Germany
In Pursuit of the Real, Cermak Eisenkraft Gallery, Prague, Czech Republic
Reflection, Whitestone Gallery, Tokyo, Japan
Painting Through a Lens, Amy Li Gallery, Beijing, China
- 2017 *Daydream*, Gallery Seizan, Tokyo, Japan
A New York Story, Louis Meisel Gallery, New York, USA
- 2016 *The Storm*, Zemack Contemporary Art, Tel Aviv, Israel
Dual Tones, Galerie Andreas Binder, Munich, Germany
- 2015 *Recent Works*, Opera Gallery London, England
Villa de Leyva, GE Galería, Monterrey, Mexico
Shadows of Reality, Opera Gallery, Hong Kong, China
Painting Through a Lens, Zemack Contemporary Art, Tel-Aviv, Israel
Bear Mountain, Louis K. Meisel Gallery, New York, New York
- 2014 *Revolution at Giverny, A Return of Women in Nature*, Galerie Dukan
Fiction of Distance, Galería Álvaro Alcázar, Madrid, Spain
Photorealism in the Digital Age, Mana Contemporary, Chicago, Illinois
- 2013 *Territory*, Angell Gallery, Toronto, Canada
Triads, Galerie Brandt, Amsterdam, Netherlands
- 2012 *Territory*, Mike Weiss Gallery, New York, NY
Photorealism, Galerie de Bellefeuille, Montreal, Canada (Catalogue)
The Boathouse, Galerie Andreas Binder, Munich, Germany
Territory, Karen Jenkins Johnson, San Francisco, CA
Territory, Scott White Contemporary Art, La Jolla, CA
- 2011 *Territory*, Martin Asbaek Gallery, Copenhagen, Denmark (Catalogue)
Territory, Zemack Contemporary Art Gallery, Tel Aviv, Israel (Catalogue)
Garden of the Gods, Mike Weiss Gallery, New York, NY (Catalogue)
Luce silenziosa (Silent light), Bologna, Italy (Catalogue)
- 2010 *Lizzie Smoking*, Galería Senda, Barcelona, Spain
Lizzie in the Snow, Mark Moore Gallery, Santa Monica, CA (Catalogue)
Desire for Anima, Contemporary by Angela Li, Hong Kong, China
Olga in the Park, Galerie Brandt, Amsterdam, Netherlands
- 2009 *Desire for Anima*, Galerie Andreas Binder, Munich, Germany (Catalogue)
Desire for Anima, Mike Weiss Gallery, New York, NY
Small Death, Galerie Dukan & Hourdequin, Marseille, France, (Catalogue)
Priscilla, Wade Wilson Art, Houston, TX, (Catalogue)

- 2008 *Singer Gallery*, Mizel Arts and Culture Center, Denver, CO, (Catalogue)
The Boathouse, Byron Cohen Gallery, Kansas City, MO
Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland
Priscilla in Ecstasy, Charim Galerie, Vienna, Austria
Genesis, Mike Weiss Gallery, New York, NY, (Catalogue)
Genesis, Alon Segev Gallery, Tel Aviv, Israel, (Catalogue)
- 2007 *Priscilla in the Cloud Forest*, Mike Weiss Gallery, SCOPE Basel 2007, Switzerland
- 2006 *The Montfort*, New Gallery / Thom Andriola, Houston, TX
As Early as New York, Mike Weiss Gallery, New York, NY, (Catalogue)
Long Island City, Musée de Lodève, Lodève, France, (Catalogue)
Café Hawelka, Galerie Eric Dupont, Paris, France
- 2005 *Long Island City*, Alon Segev Gallery, Tel Aviv, Israel
New Paintings, Mike Weiss Gallery, New York, NY
Four Seasons, Tel Aviv Museum of Art, Tel Aviv, Israel, (Catalogue)
- 2004 *Long Island City*, New Gallery / Thom Andriola, Houston, TX
Long Island City, Galerie Heike Curtze, Berlin, Germany
- 2003 *The Watcher Paintings*, Mike Weiss Gallery, New York, NY, (Catalogue)
Memories from The Last Supper, New Gallery / Thom Andriola, Houston, TX
Tableau Vivant, Galerie Heike Curtze, Berlin, Germany
The Last Supper, Galerie Hafemann, Wiesbaden, Germany
- 2002 *The Countess De Castiglione*, Galerie Heike Curtze, Vienna, Austria
Presence of the Absent, Stefan Stux Gallery, New York, NY
Presence de L'absence, Galerie Mabel Semmler, Paris, France
Yigal Ozeri: Full Moon, Galerie Heike Curtze, Salzburg, Austria
- 2001 *Tikkun: The Restoration Series*, Stefan Stux Gallery, New York, NY, (Catalogue)
The Countess De Castiglione, Bineth Gallery, Tel Aviv, Israel, (Catalogue)
The Mark of the Bite, Bineth Gallery, Tel Aviv, Israel, (Catalogue)
Still-Life, Galerie Hafemann, Wiesbaden, Germany, (Catalogue)
Tikkun (Restoration), New Gallery / Thom Andriola, Houston, TX
- 1999 *Deep Storage*, Galerie Heike Curtze, Vienna, Austria, (Catalogue)
Overpass: Painting Beyond History, New Gallery / Thom Andriola, Houston, TX
- 1998 *Yigal Ozeri: The Grey Series, 1998*, Bineth Gallery, Tel Aviv, Israel, (Catalogue)
Last Dance with Velazquez, Thom Andriola / New Gallery, Houston, TX
The Empty Dress, Caesarea Gallery, Boca Raton, FL
- 1997 *Unbuilt America: Tears of Buildings*, Z Gallery, New York, NY, (Catalogue)
Unbuilt America: Fragile Architecture, Galerie ATP, Vienna, Austria
Yigal Ozeri, 1994-1997, Tel Aviv Museum of Art, Tel Aviv, Israel, Curated by Professor Mordechai Omer, (Catalogue)
Atlas - Yigal Ozeri, Galerie Hafemann, Wiesbaden, Germany
Yigal Ozeri, ARCO Art Fair, Madrid, Spain, Bineth Gallery
Unbuilt America, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria
Dress Structures, Caesarea Gallery, Boca Raton, FL, (Catalogue)
- 1995 *The Mad House of Goya*, Z Gallery, New York, NY, (Catalogue)
Yigal Ozeri: New Works, Galerie Hafemann, Wiesbaden, Germany
Vessels & Shrines, Yigal Ozeri after Frederick Kiesler, The Israel Museum, Jerusalem, Israel. Curated by Meira Perry-Lehman, (Catalogue)
After Velazquez, Caesarea Gallery, Boca Raton, FL
- 1994 *Born-Unborn*, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY
The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri, Haifa Museum of Modern Art, Haifa, Israel. Curated by Professor Mordechai Omer, (Catalogue)
- 1993 *The Presence of the Absent: The Empty Chair*, Bianca Lanza Gallery, Miami, FL
My Library (The Organic Series), Sala Gaspar Gallery, Barcelona, Spain, (Catalogue)
My Library, Galerie Hafemann, Wiesbaden, Germany
The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos, The Museum of Israeli Art, Ramat Gan, Israel Unbuilt, Bineth Gallery, Tel Aviv, Israel
Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery, Chicago, IL
- 1991 *Decoy*, Yigal Ozeri & Michal Rovner, S. Bitter-Larkin Gallery, New York, NY

1990 *Interpretation on Fresco Paintings 1989*, S. Bitter-Larkin Gallery, New York, NY
Matter Becomes Light - Light Becomes Matter, Mishkan Le'Omanut Museum of Art, Ein Harod, Israel; Janco-Dada Museum, Ein Hod, Israel, (Catalogue)

1989 *Interpretation on Fresco Paintings 1989*, Galerie Hafemann, Wiesbaden, Germany
Yigal Ozeri, Bineth Gallery, Tel Aviv, Israel, (Catalogue)

1987 *Yigal Ozeri: Paintings*, Meimad Gallery, Tel Aviv, Israel (Catalogue, text: Gideon Ofrat)

Selected Group Exhibitions

2017 *Dual Tone*, Galerie Andreas Binder, Munich Germany

2016 *Arena*, Galerie Ernst Hilger, Vienna, Austria

2015 *Monochrome*, Galerie Andreas Binder, Munich Germany

2013 *Photorealism 50 Years of Hyperrealistic Painting*, Traveling European Museum Show
Hiperrealismo, Galeria Impakto, Lima, Peru
Art at The Core : The Intersection of Visual Art, Performance & Technology, HVCCA, Peekskill, NY
Obsession, Eileen S Kaminsky Family Foundation, Jersey City, NJ
Dennis-Nancy-Emett-Sol, Milton J. Weill Gallery at the 92 Street Y, New York, NY

2012 *Photorealism Revisited*, Traveling Exhibition, Oklahoma City Museum of Art, Oklahoma City, OK, Butler Institute of Art, Youngston, OH, Jan.30, 2012-Oct., 2013
Photorealism 50 Years of Hyperrealistic Painting, Traveling Exhibition, Kunsthalle Tübingen Germany, Thyssen-Bornemisza Museum, Madrid, Spain, Museo de Bellas Artes de Bilbao, Bilbao, Spain, Kusnthal Rotterdam, Rotterdam, Netherlands, Birmingham Museum and Arts Gallery, Birmingham, England, Saarland Museum, Saarbrücken, Germany, Tampa Museum of Art, Tampa, Florida 2012-2018
The Originals: Mana Contemporary Resident Artists, ESKFF, Jersey City, NJ
Two Year Anniversary, Galerie Brandt, Amsterdam, Netherlands
Four by Four: Collector Series, University of Denver Victoria H. Myhren Gallery, Denver, CO
Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jer-

2011 *Colorless Green Ideas Sleep Furiously*, Galerie Dukan and Hourdequin, Paris France
Photorealism; Our Own Directions, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ
Eileen S. Kaminsky Family Foundation, Jersey City, NJ
OPEN, Mark Moore Gallery, Culver City, CA
Art Stage Singapore, Contemporary by Angela Li (Hong Kong)

2010 *Group Show*, Museum of Biblical Art, Dallas, TX
I Love You, ARoS Aarhus Kunstmuseum, Denmark (Catalogue)

2009 *Recent Acquisitions: Modern and Contemporary Art*, McNay Art Museum, San Antonio, TX
The Return of the Horse: Painting in the Ambivalent Present, Slought Foundation, Philadelphia, PA (Catalogue)
The Old Masters: Re-Mastered, Fort Collins Museum of Contemporary Art, Fort Collins, CO
Summertime..., Jenkins Johnson Gallery, San Francisco, CA
Old Masters Reinterpreted, ROLLO Contemporary Art, London, England
Art Amsterdam, Amsterdam, Netherlands
The London Original Print Fair, Royal Academy of Arts, London, England

2008 *Five Year Anniversary Show*, Mike Weiss Gallery, New York, NY

2006 *Realm of the Spirit*, Mike Weiss Gallery, New York, NY

2004 *Entourage*, Mike Weiss Gallery, New York, NY

2004 *Tango*, Mike Weiss Gallery, New York, NY

2002 *New York - Atlanta*, Momus Gallery, Atlanta, GA

2000 *The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Staten Island, NY. Curated by Lilly Wei (Catalogue)
The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art Gallery, New York, NY. Curated by J. Ingberman & P. Colo
Place Mark Person Mark, The Israel Museum, Jerusalem, Israel
90 Years of Israeli Art: A Selection from the Joseph Hackmey-Israeli Phoenix Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Monumental Drawings, Exit Art Gallery, New York
The Vera, Silvia and Arturo Schwartz Collection of Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel

- 1999 *Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes*, Israeli and American Artists, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1998 *Modular Composite*, Central Fine Arts Gallery, New York, NY
Contemporary Israeli Art: Three Generations, University of London; The National Gallery, Alexandros Soutzos Museum, Athens, Greece; Kunstverein Wiesbaden, Germany, Organized by the Tel Aviv Museum of Art, Curator: Mordechai Omer
Open Salute: Inaugural Exhibition, White Box Gallery, New York, NY
- 1997 *La Tradicion - Performing Painting*, Exit Art Gallery, New York, NY
Codified Desires: Rik Ritchey, Lisa Kokin & Yigal Ozeri, Catherine Clark Gallery, San Francisco, CA. Curator: Anna Novakov, (Catalogue)
- 1996 *Painting All-Over, Again*, Palacio de Montemuzo, Zaragova, Spain. Curator: Saul Ostrow, (Catalogue)
- 1995 *Construction in Process V: Co-Existence*, The Artists' Museum, Mitzpe Ramon, Israel
- 1994 *Free Falling*, Berlin-Shafir Gallery, New York, NY
Business Card: Autumn Exhibition, Bineth Gallery, Tel Aviv, Israel (Catalogue)
- 1993 *Locus*, Fisher Gallery, University of Southern California, Los Angeles, CA
Construction in Process IV: My Home is Your Home, The Artists' Museum, Lodz, Poland
Ten by Ten by Ten, Frederieke Taylor Gallery, New York, NY
- 1992 *Book, Box, Word*, CoCa (Center of Contemporary Arts) North Miami, FL
- 1991 *The Presence of the Absent: The Empty Chair in Israeli Art*, The Genia Schreiber University Art Gallery, Tel Aviv, Israel. Curated by Professor Mordechai Omer
- 1990 *Ornamentika*, Galerie Hafemann, Wiesbaden, Germany
- 1989 *The Israeli Selection to the Aparto*, The Museum of Israeli Art, Ramat, Gan, Israel
Sieben Israelische Kunstlers, Galerie Frederike Taylor, Berlin, Germany
Architecture on Paper, The Israeli Museum, Jerusalem
Line Against Line: Neun Atelierberichte Aus Tel Aviv, Ausstellungshalle im Karmeliterkloster, Frankfurt am Main, Germany

- 1988 *ArtsIsrael 1988*, traveling exhibition in the United States. Curated by Mary L. Evangelista, Marge Goldwater, Patterson Sims, (Catalogue)
Fresh Paint: The Younger Generation in Israeli Art, Tel Aviv Museum of Art; The Israel Museum, Jerusalem

Selected Bibliography

- 2013 Harrison, Skylar. *The New Masters*, Purple Clover, December 10, 2013
Hanson, Sarah. *Pulse Beats on With Strong Sales at the Middle-Market Satellite Fair*, Blouin ARTINFO. December 2013
Meisel, Louis K. *Photorealism in the Digital Age*. New York: Abrams, October, 2013, p217-224.
Yerushalmi, Chen. *Eye of the Beholder*, ESKFF Online, May 2013
Frenkel, Anja. *Realisme in HD*, Atelier Portret, Summer 2013
Ogen-begoochelend, De Telegraaf, May 30, 2013
Kozinn, Allan. *From a Moving Van to an Arts Complex*, The New York Times, May 16, 2013
Mendelsohn, John. *New Acquisitions and Prints from the Kaminsky Family Foundation: Mana Contemporary in Jersey City, New Jersey*. dArt International, Fall/Winter 2013
Hrbacek, Mary. *'Territory' is Rich in Allegory, Mythic Power of Beauty*, Artes Magazine, January 3, 2013
Hrbacek, Mary. *Yigal Ozeri "Territory" at Mike Weiss Gallery*, NY Art Beat, December 16, 2012
- 2012 Wells, Georgina. *Women's Territory Yigal Ozeri paints freedom and love*, Modern Painters, December 2012
Silvers, Emma. *Artist Tricks the Eye with Lifelike Painting*, Jewish News Weekly, May 10, 2012
This Is Not A Photograph, Politiken, November 27, 2011
- 2011 Sonia Marmari, *Liberated Woman*, Lady Globes, November 2011
Ginzburg, Hagit. *When Ozeri Met Jagger*, Maariv Style, November 2011
Keltner, Daniel Levis. *Garden of the Goddess*, Precipitate Journal, October 2011
Peleg-Rotem, Hagit. *New Territories*, Globes, October 2011
Photorealism Champion Louise Meisel on Bringing His Preeminent Collection to New Jersey, ARTINFO, Sept. 2011
Hrbacek, Mary. *Mike Weiss Gallery, New York, Features Hyperrealist Painter Yigal Ozeri*, Artes Magazine, May 24, 2011
Hrbacek, Mary. *Yigal Ozeri: Garden of the Gods at Mike Weiss Gallery*, NYArt Beat, May 22, 2011
Hrbacek, Mary. *Maidens and Muses by Yigal Ozeri*, Curator's Choice, May 2011
Lagnado, Caroline. *Israeli Art in Chelsea: Past, Present in Dialogue*, The Jewish Week, May 17, 2011

- 2010 Ramirez, Loreto. *Yigal Ozeri – sensuality and hyperrealism*, Arte Al Limite Magazine, December 2010
Laster, Paul. *A Painter's Muse*, Flavorwire, November 12, 2010
Sasha. *Artist Interview : Yigal Ozeri, Beautiful/Decay*, October 28, 2010
Yigal Ozeri, Artcollector (Japan), October 2010, No. 22
Ter Braak, Bertjan. *Rutger Brandt zoekt het avontuur*, De Telegraaf Amsterdam, June 4, 2010
Nieuw! Galerie Brandt opent met "Olga in the Park," nieuwe schilderijen van Yigal Ozeri, Art ALERT, June 2010
Conceptueel Realisme in HD, Tableau, Summer 2010
Galerie Brandt nieuw in Amsterdam, COLLECT, Summer 2010
Mura, Giannina. *I love you sous multiples formes*, Art Actual, May-June 2010
Limburg, Dirk. *Nieuwe plek voor conceptueel realistisch werk*, NRC Handelsblad, May 15, 2010
Desire for Anima, BVD, Winter 2010, pp. 104-107
Wei, Lilly. *Yigal Ozeri*, ARTnews, December 2009, pp. 106-107
- 2009 Segal, Troy. *Romantic Realism*, IN New York, October 2009
Bourbon, Mathew. *Yigal Ozeri*, ARTFORUM Critic's Pick, October 7, 2009
Chambers, Christopher Hart. *Yigal Ozeri*, Mike Weiss Gallery, Flash Art, October 2009
Ayers, Robert. *I'm not afraid of the word romanticism – Robert Ayers in conversation with Yigal Ozeri*, ASkyFilledwithShootingStars.com, September 2009
Mitsios, Apostolos. *Yigal Ozeri at Mike Weiss Gallery*, NY, Yatzer, September 14, 2009
Yigal Ozeri: Desire for Anima, City Arts – New York's Review of Culture, September 15, 2009
Chelsea Show to Start the Season - "Yigal Ozeri: Desire for Anima" at Mike Weiss, ARTINFO, September 2009
On the Cover: Yigal Ozeri at Mike Weiss Gallery, Gallery Guide, September 2009, cover illustration & p. 8
Stagemeyer, Suzanna. *Art for Investment's Sake*, Portfolio.com, August 26, 2009
Ramirez, Nicollette. *Armory Week: A Report on the Art Fairs*, The M Magazine, April 2009, p. 22-35, illustrated p. 23
Kampianne, Harry. *Art Paris*, Art Actuel: Le Magazine des Arts Contemporains, March/April 2009, p. 62
Petite mort, *Yigal Ozeri*, Cote Magazine, March 2009, p. 74
Donoghue, Katy. *Yigal Ozeri at Mike Weiss Gallery*, Whitewall Magazine, March 7, 2009
Stoilas Helen. *Scope: "new" focus*, The Art Newspaper, March 6-9, 2009, p. 9
Gamand, Gérard. *Yigal Ozeri, La poésie d'un nouveau Réalisme*, AZART, March/April 2009, No. 37, p. 94-102
Maine, Stephen. *Report From Kansas City, Live-Work Options*, Art in America, October 2008, p. 58- 63
- 2008 *Crossroads Art Map and Monthly Exhibition Guide*, The Pitch, September 2008, p. 33-34
Froyd, Susan. *New Views: Two contemporary Israeli artists fill the Singer Gallery*, Denver Westword, September 11-17, 2008, p. 26
Hellman, Rick. *Yigal Ozeri Captures Magic in Realistic Paintings*, The Kansas City Jewish Chronicle, August 29, 2008, p. 8
Morgan, Robert. *Review*, Art Press Paris, June 2008
Marion Stemberger, Claudia. *In the Thicket of Reality: On Mythical Femininity in Yigal Ozeri*, Eikon, Issue 62, 2008.
Ayers, Robert. *Scope Basel Ups the Ante*, ARTINFO, June, 2008
Paintings. Arts, The New York Sun, February 21, 2008.
Dickstein, Max J. *Seeing realism in a fantasy world*, AM New York, Weekend Edition, January 18 - 20, 2008, issue 013, volume 6, p. 24
Yigal Ozeri, Genesis, 2008. Essay by Ktzia Alon and Dalia Markowitz (Exhibition Catalogue)
On the Cover: Yigal Ozeri at Mike Weiss Gallery, Gallery Guide, January 2008, cover illustration & p. 8
- 2007 Daniel, Michal. *American Painting by an Israeli Painter*, Yedioth America, December 28, 2007
Rosenfeld, Jeannie. *Hamptons Heat*, Art and Auction, July 2007
Ayers, Robert. *Scope's All Smiles*, www.artinfo.com, June 13, 2007
- 2006 Yigal Ozeri, *As Early As New York: Mike Weiss Editions*, 2006. Essay by Michael Amy, (Exhibition Catalogue)
Yigal Ozeri at Thom Andriola / New Gallery, Gallery : Houston Visual Arts Magazine, August 2006
Ramirez, Nicollette. *Yigal Ozeri: Mike Weiss Gallery*, M Magazine, Summer 2006
BTN. *Yigal Ozeri au Musée de Lodève*, l'Art vues, February-March 2006
Géliot, Clara. *Lodève Exposition*, Le Figaro Magazine, February 18, 2006
Moreau, Virginie. *Yigal Ozeri, l'architecture d'un rêve*, Hérault, February 16, 2006
Latil, Sophie. *Yigal Ozeri, perspectives vertigineuses*, Le Figaro, February 18, 2006
Harant, Marie-Christine. *A Lodève, Yigal Ozeri peint avec le regard d'un architecte*, Midi Libre, February 10, 2006
Caprasse, Marie-Jeanne. *Yigal Ozeri 'Café Hawelka'*, Paris Art, February 2006
Goalia, Janine. *Yigal Ozeri, à Paris et à Lodève*, L'Arche N. 574, February 2006
Omer, Mordechai. *Yigal Ozeri: Quatre Saisons / Four Seasons*, Tel Aviv Museum of Art and Musée de Lodève, France (Exhibition Catalogue)
- 2005 Levine, Angela. *Yigal Ozeri*, Tel Aviv Museum of Art and Alon Segev, ArtNews, November 2005

- Amy, Michael. *Yigal Ozeri at Mike Weiss*, Art in America, October 2005
Hrbacek, Mary. *Yigal Ozeri*, The New York Art World, May 2005
- 2004 Korotkin, Joyce. *Yigal Ozeri*, The New York Art World, January 2004
- 2003 Seliger, Ralph. *Yigal Ozeri: The Watcher Paintings*, New York Press, December 2003, p.17-23
2003 Seliger, Ralph. *Yigal Ozeri: An Israeli Artist of Many Places*, New Jersey Jewish News, December 11, 2003
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Smock, Winter 2002, p. 16-18
- 2001 Schambelan, Elizabeth. *Yigal Ozeri at Stefan Stux*, Art in America, November 2001, p.152-153
Slome, Manon & Dominique Nahas. *Turning Away: The Work of Yigal Ozeri & Restoration of Aura*, NY Arts, March 2001
- 2000 Nahas, Dominique. *Monumental Drawing*, Exit Art, Art on Paper, January-February 2000, p. 84-85
- 1999 Levin, Kim. *Monumental Drawing*, The Village Voice, November 2, 1999 p. 03
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Mittringer, Markus. *Vom verlust des inhalts*, Standards, March 3, 1999
Turner, Elisa. *Art Miami*, The Miami Herald, January 8, 1999, p. 24
- 1998 Efrat, Gideon. *One Hundred Years of Art in Israel*, Westreview Press p. 339-341
- 1997 Schmeler, Sarah. *Yigal Ozeri -Z*, ARTnews, September 1997, p. 136
1997 Rubinstein, Raphael. *On Broadway: Studios without Walls*, Art in America, June 1997, p.27
Levine, Kim. *Work in Progress Art & Exhibition in SoHo*, The Village Voice, April 22, 1997, p. 22-23
- Nahas, Dominique. *La Tradicion Performing Painting – Exit Art Gallery*, April 15, 1997, p. 15-16
Porges, Maria. *San Francisco Fax, Art Issues*, March-April 1997, p. 34-35
Cone, Michelle. *Yigal Ozeri*, Z Gallery, Cover, December 1997, p. 20-30
- 1994 Sureck, Suzi. *New Observation*, October-November 1994, p. 36
Morgan, Robert. *Doing Art in Poland*, Cover, January 1994, p. 14
Knafo, Robert. *Artists Converse in Poland*, Art & Auction, October 1994
- 1993 Valdes, Karen. *Yigal Ozeri*, ArtPapers, September-October 1993
Knight, Christopher. *The Undernourished Look*, Los Angeles Times, September 15, 1993
Turner, Elisa. *Exhibition Spotlights Schnabel's Indulgent, Oversized*, Miami Herald, May 10, 1993
Los senderos ocultos (Hidden Trails), El País, January 25, 1993
- 1992 Hollander, Kurt. *The Chemical City*, Portable Lower East Side, September 1992, p. 32-37
- 1991 Gray, Alice. *Decoy*, ARTnews, October 1991, p. 132
- 1990 Wateman, Daniel. *Yigal Ozeri*, ARTnews, November 1990, p. 168-169
Stahl, Johannes. *Dem Ornament*, Gallerie Hafemann, Kuntsforum, June-July 1990, p.323-325
Stern, Fred. *Yigal Ozeri*, Muzue, Autumn 1990, p. 133
- 1989 Hurlburt, Roger. *A Dulled Cutting Edge*, Sun Sentinel, January 22, 1989, p. 3G
- 1988 Bohn, David Chant. *Artsrael 1988-Philadelphia Art Alliance*, ARTnews, Sept. 1988, p.174

Selected Permanent Collections

Albertina Museum, Vienna, Austria

Beth Rudin DeWoody Collection, New York, NY

Da-Da Yanko Museum, Ein Harod, Israel

Eileen S. Kaminsky Family Foundation, New York, NY

Ein Harod Museum, Ein Harod, Israel

Flint Institute of Art, Flint, MI

Frederick R. Weisman Foundation, Los Angeles, CA

General American Corporation, Houston, TX

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Hudson Valley Center for Contemporary Art, Peekskill, NY

Israel Museum, Jerusalem, Israel

Knoxville Museum of Art, Knoxville, TN

Kuntzwerien, Wiesbaden, Germany

McNay Art Museum, San Antonio, TX

Museum of Contemporary Art, San Diego, CA

Museum of Modern Art, Haifa, Israel

New York City Public Library, New York, NY

Parrish Art Museum, Watermill, NY

Rema Hort Mann Foundation, New York, NY

Ronald Perelman Art Collection, New York, NY

Smithsonian American Art Museum, Washington DC

Tampa Museum of Art, Florida, USA

Tel Aviv Museum of Art, Tel Aviv, Israel

The Jewish Museum, New York, NY

The Jewish Museum Vienna, Vienna, Austria

The Krupp Family Foundation, Boston, MA

The KuBe Art Center, Beacon, NY

The National Museum, Krakow, Poland

The Richard Massey Foundation, New York, NY

The Sydney and Walda Besthoff Collection, New Orleans, LA

The Wayne Yakes Collection, Denver, CO

Whitney Museum of American Art, New York, NY

